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What's News At Rhode Island College

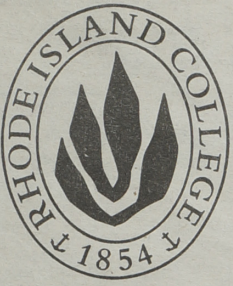
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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 16 Issue 8

Circulation over 37,500

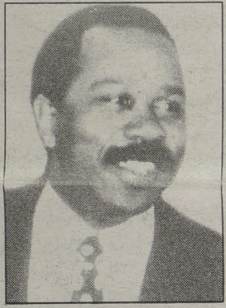
Jan. 29, 1996

Noted speaker headlines RIC African-American History Month celebration

Plays, videos, and discussions scheduled

by Clare Eckert
What's News Editor

The month of February has been designated as the time of year to celebrate African-American history in the United States. Initiated some 30 years ago to highlight the contributions of the African-American culture and people, the designation of the month has raised questions now and again as to its necessity. Yet, it remains intact. And in fact, has grown in importance in some states.



DENNIS RAHIIM WATSON There is no questions of its importance to Dennis Rahiim Watson, director of the Center for Black Leadership in New York, who has lectured at over 200 colleges and universities across the country. "It's not just good," he said, "It (the designated month) is absolutely necessary."

Watson will deliver the lecture

Continued on page 11

Affirming Diversity author to lead off College's 'Dialogue on Diversity Project'

by Clare Eckert
What's News Editor

Sonia Nieto, author of *Affirming Diversity*, will be the keynote speaker on Saturday, March 23, at a day-long workshop on the Rhode Island College campus scheduled as the first in a series of workshops and other events being planned by the College to tackle the issues of pluralism and diversity in a global society. Workshop registration begins at 8:30 a.m. followed by the keynote address at 9 in Gaige Hall auditorium.

Organizing the March 23 event are members of the committee established last semester to begin the work of the "Rhode Island College Dialogue on Diversity Project." The Project's efforts are in keeping with

Continued on page 8

'Children are children where ever they live'



OLD SCHOOL TIE: Students who recently returned from student teaching in England display a souvenir scarf bearing the colors of the University of Reading. They are (l to r) Lisa Knox, Michelle Murphy, Pamela Grills, Desiree Morissette, Dianne Pinault, Scott Jablonski, Nikki Howell, Sonya Yazidjian, Brian Pattison, Kim Beaudry and Laura Zurowski.

by Cynthia L. Sousa
What's News Writer

There may be more than 3,000 miles of ocean between Rhode Island College and Reading, England, but to Laura Zurowski, a special education grad student from Cumberland who spent last semester student teaching there, "children are children, regardless of where they're from or where they live."

The consensus of the 11 other students who did their student teaching in England is that the experience was "well worth it!"

The students, under an arrangement between the University of Reading and RIC, were allowed to student teach in England to fulfill their program requirements at RIC.

Professor and chair of the elementary education department, Robert Rude, visited the University in the fall of 1994 and worked closely with Jackie Brunner, senior tutor at the University, to coordinate the program.

Brunner ran a similar program with Boston University students for the past 10 years. She visited the RIC campus last summer to brief the students about travel and living arrangements, academic requirements, etc.

The students taught in various multi-racial inner city and suburban schools in Berkshire County and southern England. They lived in "halls" or dorms and were transported to their respective teaching assignments each morning.

Student teaching in England under the program was very structured and intensive. After two weeks

in the classrooms with their "host teachers," the students were on their own, creating lesson plans and teaching all subjects.

They were required to plan two integrated units and implement them while in the English classrooms and produced a portfolio made up of case studies of 10 students in their classrooms.

A cultural awareness program was incorporated into the arrangement also. There were plenty of opportunities for the student teachers to visit places of historic and cultural interest, including the Tower of London, Stonehenge, Stratford-on-Avon and the Royal Castle.

Zurowski said going to England to teach was "a great experience." Her placement was at St. John's Primary with students in Year 5-6 (nine to 11-year-olds).

"The classroom was very diverse," she said, adding that one-third of the pupils were from India or

Pakistan, one-third were from North Africa or British territories in the West Indies, and the remainder were from England."

The English youngsters were very infatuated with America. Zurowski was bombarded with questions about American basketball teams, rap stars and celebrities.

Zurowski, 27, found the teaching experience to be "intense." The lesson plans and case studies required many hours of work but she said she tried to manage her time well so that she could take advantage of travel opportunities.

If she had to, she would take her work on the train when she was traveling on weekends. She visited Belgium and Scotland during school vacation at the end of October, went to the Cornwall and North York coasts and roamed about London. "I love to travel," she said.

Continued on page 8

Rock 'til you drop!

Whether you like be-bop, music you can groooooove to, rock and roll, or today's sounds, you'll want to be at Rhode Island College's New Building on Saturday, Feb. 10 for a "KNOCK YOUR SOCKS OFF OLD-FASHIONED SOCK HOP."

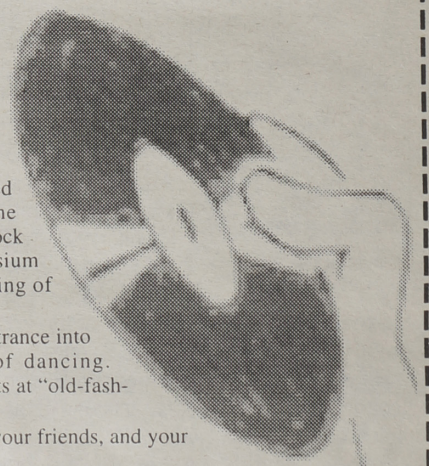
Alumni and friends of the College are invited to attend the 5 p.m. women's basketball game against UMass-Boston, then stay for the 7 o'clock men's game. Right after the game, the gymnasium floor will turn into a dance floor for an evening of fun, food and friendship at the SOCK HOP!

Admission is \$5 at the door and includes entrance into both basketball games and an evening of dancing. Organizers say they intend to offer refreshments at "old-fashioned" prices.

Bring your most comfortable pair of shoes, your friends, and your memories Feb. 10 to RIC's New Building!

For info, call 401-456-8007.

Sponsored by the Department of Intercollegiate Athletics, Intramurals and Recreation.



The Way We Were...

This year in What's News you'll be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

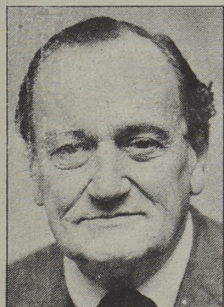


COMMENCEMENT LARK: Dan O'Grady, Class of 1935, sends us this unusual commencement photo of five grads and a skeleton. As Mr. O'Grady tells it: the skeleton was "acquired" from the office of Dr. Florence Ross, dressed in a cap and gown, and given a spot in the graduation procession. But the phantom senior (on a wheeled platform) couldn't negotiate the steps into the Rhode Island College of Education building (on Hayes Street in Providence) and had to be abandoned, only to be found later by a very puzzled policeman. Kneeling (l to r) are Charles McCanna, John Lynch, and Tom Lucitt. Standing (l to r) are Dan O'Grady, "Mr. Bones" and John McGlinchey. (Photo by class member John Plante)

In Memoriam —

English Professor Emeritus Robert Comery

Robert W. Comery, 76, of Newport, a professor of English literature at Rhode Island College for 25 years until his retirement in 1982, died Dec. 22 at home. He was the husband of Dorothy (Haslam) Comery.



ROBERT W. COMERY
(FILE PHOTO)

Joining the College faculty in 1957 as an assistant professor, he rose to full professor in 1963. Ten years later he was accorded the alumni award as Faculty Member of the Year, and in 1982 was awarded the Paul

Maixner Distinguished Teacher of the Year Award in the Faculty of Arts and Sciences.

He served as chairman of the English department for many years, and was named professor emeritus in 1983.

Born in Pawtucket, a son of the late George E. and Mazelle (Slocum) Comery, he lived in Providence for most of his life before moving to Newport in 1980.

He received his bachelor's degree in English literature at Yale University, his master's and Ph.D. in English literature from Brown University.

He was an Army veteran of World War II, serving in the 12th Armored Division, 23rd Tank Battalion and received the Purple Heart.

After the war Mr. Comery served as an instructor at Brown and then as lecturer in English for foreign officers at the Naval War College in Newport.

After retiring, he lectured on Shakespeare's plays at Trinity Church in Newport and was a member of the Shakespeare Association and the University Club of Providence.

He also was a member of the Rhode Island Historical Society and the Redwood Library. He was a member of Trinity Church. While living in Providence, he was a member of St. Martin's Church and served on the vestry.

Besides his wife, he leaves two daughters, Cynthia K. Ferguson and Elizabeth A. Comery, both of Rumford, and a granddaughter.

Funeral services were held at Trinity Church. Burial was private.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.

Alan M. Salemi, director of aquatics, recently participated in the Certified Pool Operators course sponsored by the National Swimming Pool Foundation at the Tootell Center at the University of Rhode Island. Topics covered included water chemistry, pool and energy management, disease and accident prevention, pool filtration and recirculation.

Amritjit Singh and **Robert E. Hogan**, professors of English, have co-edited with Joseph Skerrett Jr. of the University of Massachusetts-Amherst the second of two volumes, *Memory and Cultural Politics: New*



ROBERT HOGAN

Approaches to American Ethnic Literatures, printed by Northeastern University Press and just released. The first volume, which they also co-edited, is *Memory, Narrative and Identity: New Essays in American Literatures*. The two collections of essays are on the uses of personal and collective memory in American ethnic writing.

Singh, who also teaches African-American Studies, has completed other



ARMRITJIT SINGH

book projects since his sabbatical year in 1993-94, including *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed*, collections of interviews with these two African-American writers, published by the University Press of Mississippi, and *American Studies Today*, a collection of 27 essays on a variety of American subjects such as regionalism, immigration and ethnicity, feminism and political reform. This collection, published in India, also includes essays by **J. Stanley Lemons**, professor of history, and **Richard R. Weiner**, dean of the Faculty of Arts and Sciences. Additionally, Singh was involved in preparing two reprint editions of books by Black novelist Richard Wright — *The Color Curtain* with an afterward, published by the University Press of Mississippi, and *Black Power* with a new introduction, published by Harper Collins Perennial, New York. Most of the books are available in paperback from area bookstores or directly from the publishers.

Jeffrey Blais, associate professor of economics and president of the Rhode Island Council on Economic Education, teamed with Prof. Sanra Odorzynski of St. Norbert College (De Pere, Wisc.) in early December to conduct a six-day workshop for 44 high school teachers in L'viv, Ukraine. The workshop introduced the teachers to the workings of the market system and blended content discussions with classroom simulation activities. Funding was provided by the U.S. Department of Education. Participants were selected by the International Renaissance Foundation.

Carolyn Fluehr-Lobban, professor of anthropology, attended the annual meeting of the American Anthropological Association in November in Washington, D.C. where she delivered a paper on the subject of human rights and cultural relativism entitled "Negotiating the Terrain between Universal Rights and Cultural Relativism." She also chaired an open plenary session of the meeting discussing proposed revisions to the anthropology code of ethics. Fluehr-

Lobban was one of a six-member national Commission charged with revising the professional code of ethics for anthropologists. In December, she attended the annual meeting of the Middle East Studies Association where she chaired the association's meeting of the Committee on Ethics.

Deb Meunier, adjunct dance faculty and



DEB MEUNIER

artistic director of Fusionworks dance company, recently was awarded the Rulewater Prize at Wesleyan University for her master's thesis on her long-term project with the Middle School of the Rhode Island School for the Deaf. Her thesis was written as an anthropological ethnography in which she chose to talk about the meeting of two cultures (hearing and deaf) through dancing.

Meunier will be working in the East Bay area this coming year to bring modern dance to Head Start children as part of their early education. Called "A Dance Program for the Whole Community" (for which she has been funded by the Rhode Island Foundation), she will work in several Head Start Centers, creating modern dances with the children which will then be brought to area nursing homes through the Building Bridges program.

Judith Babcock, associate professor of management, was chosen by the Providence Metro Chapter of Professional Business Women as a "Woman of Achievement" for 1995. In addition, Babcock will represent RIC in the 1996 Leadership Rhode Island class.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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College Shorts

Relationship expert to speak about 'Sex, Passion and Intimacy'

On Thursday, Feb. 1, RIC Programming will sponsor a lecture by "relationships" expert and nationally syndicated advice columnist and author, Ellen Gootblatt.

Gootblatt is a former teacher and once hosted a top-rated radio evening talk show heard in 39 states during which she talked with listeners about how to build and sustain the finest relationships one can in a positive, optimistic way. Her topics varied widely from program to program, and her show's unpredictability was part of its appeal. She questioned her guests, celebrities and ordinary people alike, about the topics "most of us would wonder about, but wouldn't dare ask."

Her topic will be "Sex, Passion and Intimacy." The lecture, at 7 p.m., will be held in Donovan Dining Center and is free and open to the public.

S.O.S. Luncheon

Slightly Older Students (S.O.S.) will hold a luncheon for eligible students on Wednesday, Feb. 14, from 12:30 to 2 p.m. in the South Dining area of the Donovan Dining Center.

Sign-up for the luncheon will be in the S.O.S. office, lower DDC.

The luncheon is to introduce new and returning students to staff, faculty and resources. This is an informal luncheon set up to provide a casual, informative social benefit for non-traditional students, i.e. returning, Performance-Based Admissions, etc.

Counseling Center promotes Nat'l Eating Disorders Awareness Week

The Counseling Center, in conjunction with National Eating Disorders Awareness Week, will show the film, "The Famine Within," Monday Feb. 5, from noon to 1:30 p.m. This film documents and explores the cultural attitudes and beliefs that contribute to eating problems and body image.

In addition, an outreach table with fliers, information and staff to address questions regarding eating problems or concerns will be stationed in Donovan Dining Center the same day from 11 a.m. to 2 p.m.

HBS Applications

Faculty interested in enrolling their children at Henry Barnard School for the 1996-97 school year should call 456-8127 for an application. Enrollment in kindergarten is by lottery; all other grades are by date of application. Kindergarten applications must be received by Jan. 31.

RIC duo competes in national Table Top Football tourney —

Fought for trip to Super Bowl, \$10,000 for College

by George LaTour
What's News Associate Editor

Two Rhode Island College students came close to going to the football Super Bowl in Phoenix, Ariz., all expenses paid, including air flight, hotel and meals.

Perhaps more importantly, had they won their way to the Super Bowl, it would have meant that RIC would be the recipient of \$10,000 in scholarships courtesy of Ocean Spray, sponsor of the Table Top Football tournament.

Len Ellis, a sophomore majoring in elementary education, and Anthony Ficocelli, a senior majoring in physical education, won the local tournament in November at RIC, went onto the regional competition at Trenton State College in New Jersey and won that beating teams from three other colleges.

The RIC duo from North Providence then flew to Phoenix at Ocean Spray's expense (as regional winners) to compete the weekend of Jan. 19-21 in the nationals where they matched their skills and dexterity against the winning teams representing some 200 colleges and universities from the seven other regions.

It all started last year for RIC when Ocean Spray and its promotion firm, Innova Marketing, invited the College to participate.

Frank J. Anzeveno, coordinator of intramural and community programs at the Recreation Center, reports that both male and female students did participate but no one went to the regionals.

Ocean Spray repeated the invitation this year and the response was better with 11 two-person teams fighting for honor and glory on the game boards set up in the Rec Center.

"We ran a double elimination tourney," Anzeveno explains, "so everyone had two chances at winning."

Ocean Spray sent the game boards and paraphernalia along with samples of the new soft drinks they're marketing, pizza and T-shirts with the Ocean Spray Table Top Football logo for all the participants.



TAKING THEIR BEST SHOT: Len Ellis (left) and Anthony Ficocelli, both of North Providence and both students at Rhode Island College, get in a little practice on their table top football board in preparation for national competition. (What's News Photo by Gordon E. Rowley)

"So, everyone had a great night," according to Anzeveno.

The game board is a 2 1/2 x 4 1/4 foot plastic sheet reproduction of a football field. It comes with a plastic goal post and cardboard football cut-outs.

Players answer trivia questions for the chance to take a "flick" and score points for their team.

The object of the game is to flip the cut-outs with your fingers toward the goal post without going off the "board." After scoring a touchdown, an extra point is "kicked" also by a flick of the fingers. Points are scored as in a football game.

It's a formalized version of a game kids have been playing on their own for years, says Anzeveno.

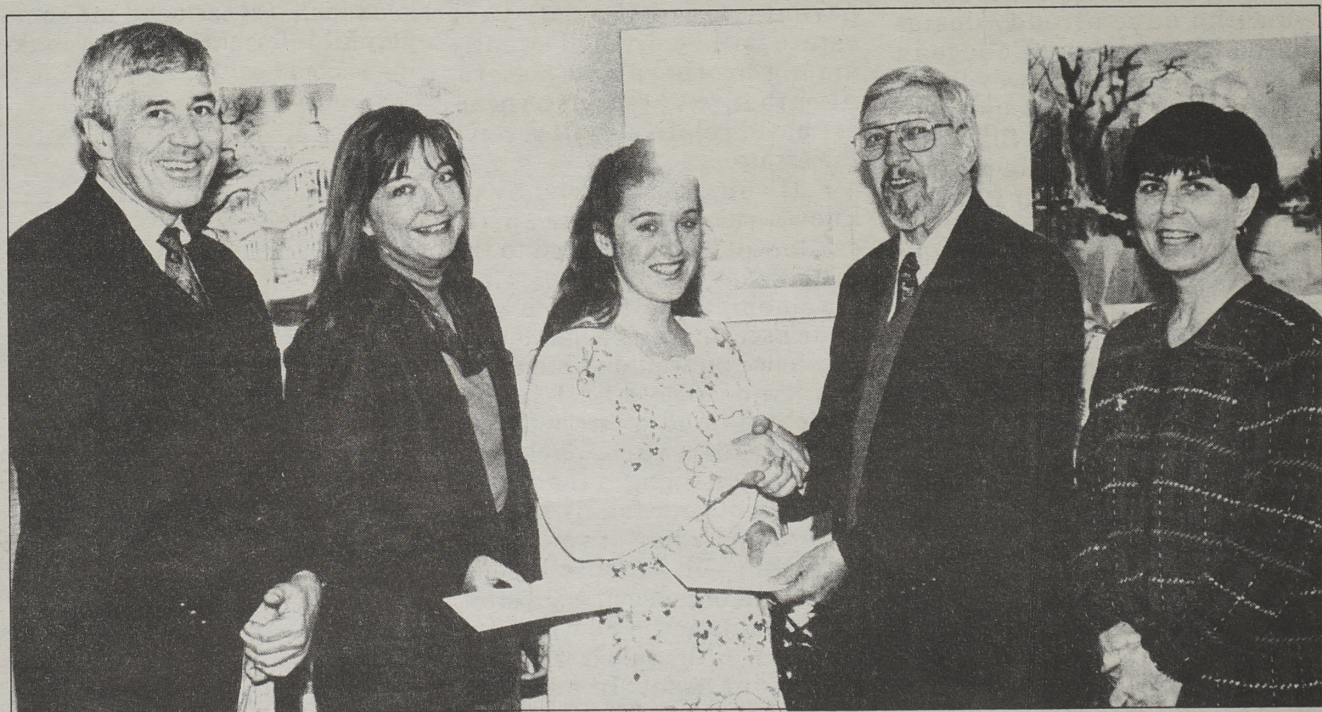
Ficocelli and Ellis — who have been "fooling around" with the game since the eighth grade and "just kind of picked it up" — felt they were more than ready for the national competition.

"We practice flicking all the time," says Ficocelli, who adds that their "strong point" in the competition has been their knowledge of sports trivia.

Well, the week before the Super Bowl they gave it their best shot(s) against the other regional winners and while taking a couple of preliminary games, they were out-scored by a college from Atlanta, reports Anzeveno.

Close. Oh, so close.

So, what's so terrible about watching the Super Bowl on TV anyway?



SCHOLARSHIP WINNERS of the Class of 1959 scholarships are Rebecca Horne of Chepachet, majoring in secondary education, and Sherry North of Pawtucket, majoring in elementary education (second and third from left). Flanking them in the President's Office Dec. 22 are (from left) Dean David Nelson of the School of Education and Human Development; Hank Guillotte of the Class of 1959, and Marguerite M. Brown, director of development and executive director of the RIC Foundation.



MARGUERITE M. BROWN
DIRECTOR

PRIVATE SUPPORT

NEWS FROM THE RHODE ISLAND COLLEGE DEVELOPMENT OFFICE
AND THE RHODE ISLAND COLLEGE FOUNDATION

With this first issue of *What's News* for the new year, we are pleased to inaugurate this feature, **Private Support**, a special feature of this newsletter. **Private Support** is designed to bring news and messages from both the Rhode Island College Development Office and the Rhode Island College Foundation to the alumni, friends, and other members of the extended Rhode Island College family.

Today we announce the creation of the **Gold and White Society**, an honor role of individuals or estates who have named the College as beneficiary.

Rhode Island College has a long a rich history of receiving funds through the bequests of individuals who have designated the College in their wills. Gifts from testators fund scholarships, prizes, lectureships, and capital improvements for all departments. Each year, almost \$100,000 is distributed by the Rhode Island College Foundation to enhance financial aid packages of Rhode Island College students. These funds are the result of gifts and bequests made to the Foundation.

The beginning of any new year is a time to reflect, assess, and plan. We invite you to do two things as you consider your goals in 1996.

1. We know there are many of you who have already designated Rhode Island College in your estate plan. However, we may not be aware of your intention. We invite you to fill in the form at the end of this column and tell us about your gift. We want to add your name to the list of those who are already members of the Gold and White Society. Once a year, we would like to bring the members of this Society together on the College campus for a meeting with the president and a seminar focused on financial planning.

2. If you have not made your will, we encourage you to do so—for many reasons!

Why do I need a will?

- The exact reasons vary from person to person, but every adult needs a thoughtfully-prepared will.
- A will is the simplest way for you to direct who will receive your property when you die.
- Without a will, the state will distribute your property for you according to its own inflexi-

ble laws and in ways that may violate your every wish.

- A well-prepared will can guarantee that the distribution of your property will be a lasting expression of your unique life. This may be accomplished by arranging a special tribute to your husband or wife, establishing a memorial in the names of your parents, or donating a gift of a carefully selected property in honor of a relative or friend.

- Only with a will can you nominate the persons you want to be the guardians of your minor children if they should become orphans.

- A skillfully drafted will can minimize your taxes.

What will happen to my estate if I die without a will?

Rules vary from state to state, and how an estate is treated depends on the laws of the state in which the individual is living at the time of death. However, here are just a few of the laws which apply in Rhode Island:

- If you are survived by spouse and children, your spouse will receive half of your personal property and your children the remaining half. Your spouse will receive only a life estate in all Rhode Island real-estate, with the children taking all real estate subject to the life estate of the surviving parent.

- If you are survived by no spouse or children, your parents will inherit your entire estate. If parents are deceased, your estate will be divided equally among brothers and sisters. After that, your cousins or nearest blood relatives will receive the estate.

- If you are survived by no known relatives, your entire estate will be transferred to the state.

Remember, without a will, your estate may be settled by someone you wouldn't have chosen. And, an old will can be almost as bad as no will. As you're well aware, each new year brings changes that affect the lives of your family and the nature and value of your property. Your will can also become outmoded because of a substantial inheritance, a new home or business, or the sale or gift of an important asset. In addition, changes in the tax law occur almost annually and can have a serious impact on your estate plan.

**Join the Gold and White Society
and assist Rhode Island College
as it moves into the 21st Century!**

Do I qualify for membership in the Gold and White Society?

Testator membership in the exclusive Gold and White Society is an honor extended to alumni and friends of Rhode Island College who have made a provision in their will to benefit the College through the Rhode Island College Foundation.

Please let us know if you have made a provision in your estate plan to benefit the College and will enroll you immediately as a Testator. You will receive a confirmation from the College marking your membership.

Please complete the following form and mail to: Gold and White Society, c/o Marguerite M. Brown, Rhode Island College Foundation, Roberts Hall, 600 Mt. Pleasant Avenue, Providence, RI 02908.

___ I have already made provision for Rhode Island College through my will. Please send me confirmation that symbolizes my membership in the Gold and White Society and add me to the honor roll of Testators which will be published in the Foundation's Annual Report.

___ I intend to include Rhode Island College in my will and will inform you as soon as my bequest has been arranged.

___ Mentioning Rhode Island College in my will sounds like a good idea. Please send me some helpful information about making such a bequest.

Name _____

Class _____

Address _____

State _____ Zip _____

We will be happy to work with you, your family, and your financial advisors in the event you have an interest in joining the Gold and White Society. For example, we can provide wording for you which will ensure that your interests are represented in your bequest.

Please write to us, or call 401-456-8105.

Students named to Who's Who

The following RIC students have been named to Who's Who Among Students in American Universities and Colleges: Gabriel Cesare Alfieri, Suzy O. Barcelos, Innis Kathleen Barton, Jennifer Benson, Steven D. Berube, Malissa Shovron Biros, Elizabeth S. Coelho, Malcolm Joseph Connell, Colleen Creedon, Carolyn P. Cross, Kevin J. Dubois, Joseph A. Gemma, Jr., Lynne Glaser, Kristen J. Howe.

And, Anthony J. Impagliazzo, Diana Lynn Jocelyn, Patricia A. Kelley, Eva Kendrick, Rebecca King, Keith Jason Labrecque, Shazia Latif, John Charles Lima, Lolita P. Lipa, Christopher D. Mania, Mark A. Manzo, Jeremy R. Marquard, Jennifer L. Mardo, Amy J. Martineau, Robert John McAdam, Rodney McDonald, Fernando C. Mendes, Melissa Ann Merolla.

Also, Kelly Jean Motyka, Joan Marie Murphy, Steven L. Nadeau, Yolanda M. Nazario, Salvatore M. Orlando, Monica Y. Paige, Richard B. Patch, Sally B. Plante, Pamela D. Prendergast, Sarah Allison Riggs, Amy Parks Ritter, Dawn M. Romans, Silvana Cecilia Sanchez, Sandra Sandoval, Florence S. Shaw.

And, Tisha Marie Shore, Julie Silvestri, Deryn F. Smith, Jennifer M. Soscia, Rebecca L. Sparks, Kathryn E. Spohn, Gail B. Trimmer, Michele A. Valcourt, Robert J. Valvo, Valerie R. Verducci, April L. Whipple, and Gail M. Wilson.

Grant means improved library services

The Davis Educational Foundation of East Bridgewater, Mass., has awarded a grant of \$196,000 to the Higher Education Library Information Network (HELIN) for a new computer and a variety of high-technology enhancements that will improve library services for member institutions.

HELIN is a cooperative effort established in 1983 to share the costs and benefits of an integrated on-line system for the libraries of Rhode Island College, the University of Rhode Island, the Community College of Rhode Island, Providence College and Roger Williams University.

Among the shared benefits that will be achieved as a result of the grant is a new and substantially more powerful computer to serve as host to the on-line catalog of HELIN library holdings, along with a variety of additional databases and the ability to have on-line access to the full texts of many periodical articles.

Students and faculty will be able to use the HELIN system for quick and efficient electronic connections to a wide range of library resources, according to Richard Olsen, director of Adams Library at RIC.

"The grant is a critical element of support for the timely acquisition of electronically-based library services.

"Through the generosity of the Davis Educational Foundation, the HELIN libraries will be able to overcome budgetary limitations and keep pace with the rapid development of information technology," says Olsen.

At the Adams Library, for example, many students will be able to pursue their own searches for information on the same database, such as ERIC or the Expanded Academic Index simultaneously, and then command the system to send them the journal articles which the library does not hold.

Olsen credits the success of the grant proposal to Marguerite M. Brown, the new development officer at RIC, who had "provided invaluable assistance to HELIN in the fall of 1995 when she was at the URI Development Office." Brown joined the RIC staff as director of development and executive director of the RIC Foundation Nov. 27.

Grants and contract awards announced

The following project directors have recently received grant and contract awards: Ching-Hua Wang (Arts & Sciences) from the Foundation for California State University-San Bernardino, "Early Intestinal B-Cell Response to Helminthic Infection," \$33,363; P. William Hutchinson (Arts & Sciences) from the Rhode Island Committee for the Humanities, "Lillian Hellman's The Children's Hour: Falsehood, Deception and Personal and Societal Destruction," \$1,000; Chester Smolski and Anne Petry (Arts & Sciences/Education & Human Development) from the National Geographic Society Education Foundation, "National Geographic: 95-96 Grant to the Rhode Island Geography Education Alliance," \$44,000; and from the Rhode Island State Legislature, "National Geographic Legislative Matching: 95-96," \$18,404.

Also, Lenore Collins (Center for Management & Industrial Technology from the Rhode Island Dept. of Human Services, Office of Refugee Resettlement, "Refugee Training: 95-96," \$121,500; and from Graphic Communications International Union, Providence Local 239-M, "Graphic Communications Training," \$4,500; Nazanin Sahba (Center for Management & Industrial Technology) from Induplate, Greystone Division, "Statistical Analysis Techniques," \$7,000; Karen Dionne (Center for Management & Industrial Technology) from the Rhode Island Dept. of Employment and Training, "Project Trade," \$44,600.

And, Mariam Boyajian (Student Affairs) from the Rhode Island Dept. of Education, "Upward Bound Summer Food Support: 95," \$8,525; Joseph Costa (Student Affairs) from the Rhode Island Dept. of Education, "Student Support Services Summer Food Support: 95," \$4,449; David Nelson (Education & Human Development) from the Providence School Department, "Providence Schools Elementary Principals Leadership Institute," \$35,300.

Also, Anthony Antosh (Education & Human Development) from the Rhode Island Dept. of Human Services, Office of Rehabilitation Services, "Self Advocacy for Assistive Technology," \$18,750; and from the United States Dept. of Health and Human Services, Administration for Children and Families, "Positive Behavioral Support: 95-96," \$99,000; and from the United States Dept. of Education, "Services for Children with Deaf/Blindness," \$77,000; and from the Rhode Island Dept. of Mental Health, Retardation and Hospitals, "MHRH Subcontract: 95-96 to the Rhode Island Supported Employment Partnership," \$251,993; Thomas Kochanek (Education & Human Development) from the University of North Carolina at Chapel Hill, "Systems Based Investigation: 95-96," \$265,010.

And, Judith DiMeo and Patricia Landurand (Education & Human Development) from the Rhode Island Dept. of Education, "Multicultural Inclusion School College Collaboration Project: 95-96" \$35,220; Judith DiMeo (Education and Human Development) from the Rhode Island Dept. of Education, "Central Falls Professional Development Project: 95-96," \$42,500; and Valerie Duarte and James Huggins (Education & Human Development) from the Rhode Island Dept. of Education, "Telecommunications for Preservice Education," \$5,000.

Professor Mark Motte:

'This is what I call real time geography'

by Cynthia L. Sousa
What's News Writer

When students think about geography, they often think about globes and atlases. Mark Motte, assistant professor of geography, wants to change that perception.

Motte notes that in the last 25 years, there has been a profound revolution in the field of geography. Its focus has changed to include not only where people live,



but why they live where they live, what factors constrain their lives and how public policy can change their lives regionally and internationally.

One of Motte's goals, in his introductory courses in human and physical geography and advanced courses in housing, urban history and city planning and geography of the new "global village," is to teach research skills so that students can later contribute to the community, specifically to Rhode Island's eight cities.

"I want to strengthen ties with the communities, to bring the cities closer to the College," the wiry, young Englishman says.

In teaching one of his classes last semester, Motte arranged for his students to meet with senior level politicians to ask questions of them. "They asked them why there are slums in cities, why building a park is sometimes more important than building affordable housing, and what factors public policy decisions are based on," Motte says.

This type of discussion and link between the community and the classroom is what Motte believes geography is all about.

In his introductory geography course, he takes the students on a walking tour of Providence. "We see what is being built and what is not being built. We analyze the people making these types of decisions and why they choose to change the city in the ways that they do."

In class, students read about urban development in other U.S. cities and compare what is hap-

pening here with trends across the nation.

Seniors and juniors taking Motte's urban geography course last semester got very involved with the controversial Providence Place Mall. Field trips downtown included meetings with architects and developers, those with anti-mall views, Mayor Vincent "Buddy" Cianci and a Providence Journal editorial writer.

"They were living project policy-seeing development in process and experiencing decisions as they were being made," said Motte. "That is what I call 'real time geography.'"

The class also had some lively debates in class about other controversial Providence projects including the re-routing of the waterways, the Westin Hotel and the Providence Convention Center.

Motte feels that Providence is doing quite well. Regardless of the "political cynicism" in the state, he believes many positive things are being done in the city. "Mayor Cianci and Governor Lincoln Almond deserve credit for their valuable roles in making good things happen," says Motte. "The changes are refreshing for the state as a whole."

Motte's innovative teaching methods do include traditional methods of introducing students to the continents. "We do look at maps and borders, examine the cultures of the world and the "global village."

Last semester his classes focused on the theme of the Faculty of Arts and Sciences special series on "Borders." "I try to get students to understand relationships among nations," the professor says. Motte is rewarded for his efforts when students take an international perspective in their writing assignments.

Prior to coming to Rhode Island College, Motte was an adjunct assistant professor in community planning and urban affairs at the University of Rhode Island. There he coordinated the undergraduate program in urban studies, taught graduate level courses in city planning and statistical methods and undergraduate urban studies foundation courses and senior seminar. Having done extensive research in the field himself, Motte advised students on programs of study, thesis proposals, research projects, internships, field work and independent studies.

More recently, he held the position of associate director of planning, research and evaluation at URI's Urban Field Center in Providence. There he led the division of urban research center in development, management and implementation of policy-relevant social science, urban planning and geographical research projects. He performed research on demographic, geographic and economic shifts and human service delivery and educational systems planning. He also conducted state and municipal needs assessments and coordinated grant preparation and submittals.

Motte holds a bachelor's degree

in geography from the University of London, a master's degree from the University of Rhode Island, and a Ph.D. in urban planning and policy development from Rutgers University.

Motte's first semester at RIC was very rewarding. "The students are very dedicated and willing to work hard," he says, nodding his head. "And, the administration at the College has been very supportive and cooperative of my work," he adds. "I'm very happy here."

At the College, the areas of anthropology and geography con-



stitute the department. Motte says faculty meetings with professors from both anthropology and geography have been very interesting and positive. "The anthropologists' humanistic and cultural perspectives help me balance my approach to certain subjects," he claims.

Motte is excited about this semester. He has readapted his class syllabi according to surveys last semester students filled out. "I want to de-emphasize the topics or approaches that the students didn't learn from," he explains. He is teaching a social science course called "The City in the 20th Century" which is a broad, historical analysis of what has gone on in the U.S. in the 20th century. Examples from western Europe will also be included.

His "Geography and Urban Planning" class will be looking at demographic and economic changes of Rhode Island cities and towns. Students will interview residents, zoning board members, planning board members and city and town council members and formulate a Comprehensive Community Plan from their studies. According to Motte, they will be looking for opportunities for growth in the neighborhoods they study. "Education, utilities, housing, transportation, open space and recreation—these are all areas that will be examined," he says.

"I see so many opportunities for helping the state set new and creative agendas for change. I want to be a part of the changes and want my students to also be involved. They can make a difference," Motte concludes.

Scuba diving — a chance to get more than your feet wet!

by George LaTour
What's News Associate Editor

Dive! Dive!

No. It's not a submarine commander barking an urgent order to submerge.

It's Rhode Island College Recreation Center's invitation to take up scuba diving.

For would-be divers the class starts Feb. 13 and runs to April 23 at the Recreation Center pool followed later — probably in May — by four outside sessions where the newly trained divers can test their skills in a fresh water pond and then in the ocean at Newport.

Those who complete the course and pass all the skill requirements will receive a National Association of Underwater Instructors (NAUI) Open Water I certificate.

This means, according to Janice H. Fifer, assistant director of aquatics at RIC, you will henceforth be allowed to go into any diving shop in the world and buy diving equipment and get diving services.

"No dive shop will rent equipment

to you unless you have certification," insists Fifer, who should know.

The RIC program — now in its fourth year — is set up to introduce people to the sport of scuba diving in a "safe confined environment" where the ratio of instructors to students is very low, providing virtually one-on-one instruction.

The class size is, therefore, limited. From 10 to 12 persons have taken each of the previous classes, says Alan M. Salemi, director of aquatics.

Another factor which limits the class size is the availability of equipment which can be provided like air tanks, regulators (breathing devices attached to the tanks), weight belts, wet suits and a safety device called a "bouncy compensator" which assists the diver both staying afloat and submerging.

Those taking the class need to purchase face masks, fins and snorkels "but not in advance," advises Fifer.

At the beginning of the class students can borrow equipment. Instructors will then advise them as to which types of equipment are best to purchase.

Cost of the course is \$210 for stu-

dents and Recreation Center members and \$250 for non-members.

The class meets once a week for a three-hour session that includes classroom instruction prior to actual pool time where students put to practice what they've learned in the classroom.

The chief instructor is Ken Skitt, a scuba diving enthusiast and highly qualified diver.

"Ken is a wonderful instructor," assures Fifer. "He makes people comfortable and gives them confidence."

Skitt sets the minimum age for class members at 16. There is no limit as to how old a diver can be, but older persons who have had health problems should check with their doctor first. Physically disabled people are not necessarily disqualified for the instruction. It depends on the disability, says Fifer.

A free introductory scuba diving "experience" was provided Dec. 5 at which a brief discussion, video presentation and an instructor-guided dive was made in the pool.

Anyone interested in the full course should call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.



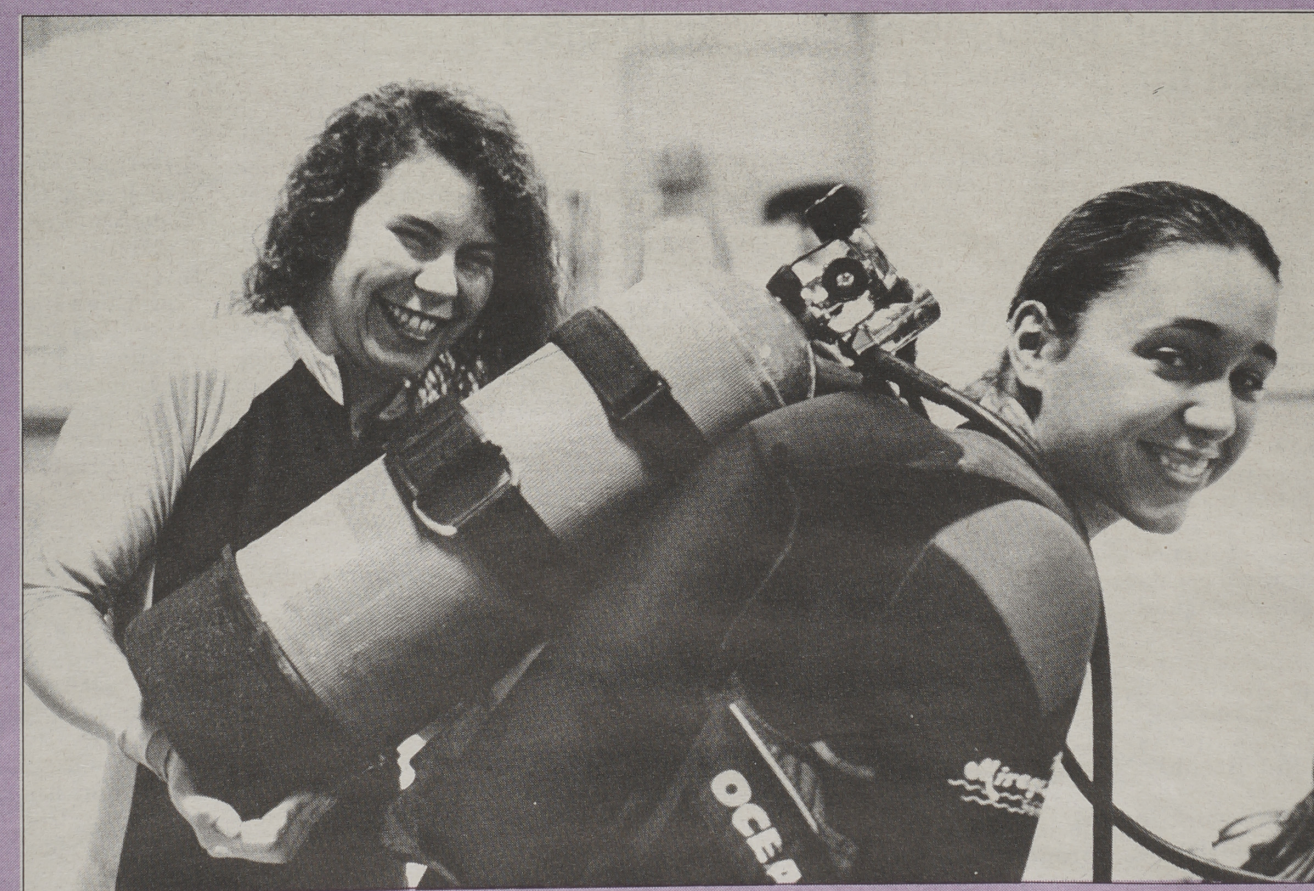
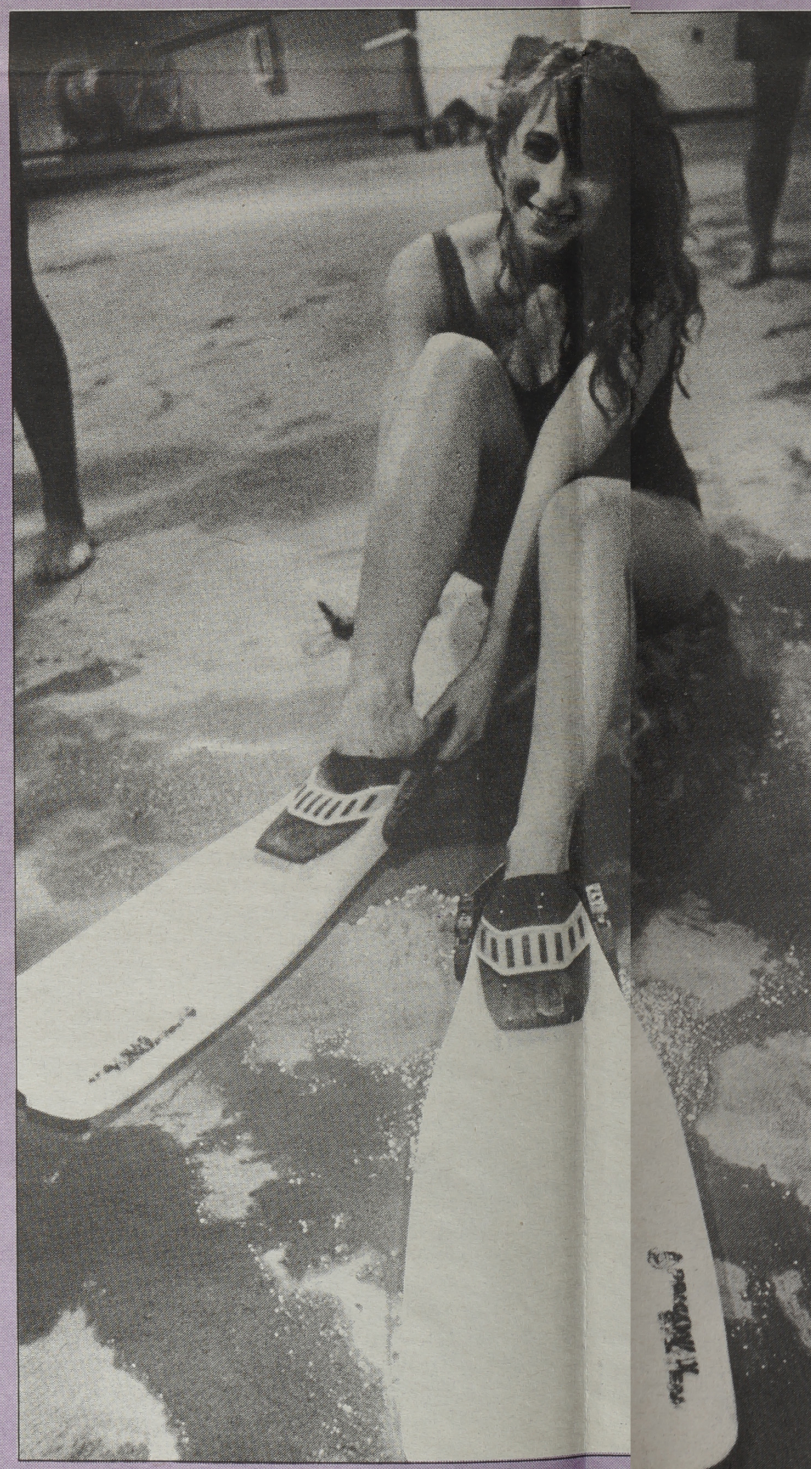
Chief scuba instructor Ken Skitt



Diving instructors Roger Graham (left) and John Pallidini (background) shepherd a prospective scuba student on her first dive.



Diving instructor John Pallidini (center) explains the equipment to two potential divers.



Above: Experienced divers RIC grad Michelle Moniz (left) and RIC freshman Tara Skitt "tank up," while (at left) a neophyte diver puts on fins for the first time.

Photos by Gordon E. Rowley
and
(underwater) Ken Skitt



K.I.T.E.S. KIDS: On Dec. 8, Gov. Lincoln Almond was invited to a breakfast at the Bay Point Inn in Portsmouth to meet teachers and students from schools in the East Bay Education Collaborative and Henry Barnard School at Rhode Island College. The event was to introduce the Governor to the K.I.T.E.S. Project, a joint program to enhance science education. K.I.T.E.S. is an acronym for Kits in Teaching Elementary Science. Above (l to r) fifth-graders Kristina Desmarais and Jed Shireman of the Huge Cole School in Warren explain their kit to RIC President John Nazarian, Governor Almond and RIC professor Macgregor "Greg" Kniseley, co-principle investigator of the project.

First annual school-age care conference Saturday, Feb. 3

Rhode Island College will host the first annual school-age care conference scheduled for Saturday, Feb. 3, beginning at 7:45 a.m. with registration in Donovan Dining Center. At 9 a.m. noted Rhode Island storyteller, Len Cabral, will deliver the keynote address, "Building Bridges with Stories for a More Connected Community."

The conference theme is "The Changing Face of Society: Meeting the Needs of School-Age Care Professionals." It will include workshops and other special events, according to conference organizers. Among the workshops include

"Planning with Scarce Resources," "Legal, Licensing and Certification Issues," "Managing Conflict" and "Child Abuse Reporting."

Luncheon speaker is Robert Felner, director of the Center for Prevention Research and Development and professor of public policy, social welfare and education at the University of Illinois. Felner's topic is: "A Place to Come To: Reframing the Role of Child Care in America's Social Programming and Policies for Children and Families."

Program exhibitors include Family Day Care Program, private and non-profit school based programs, a

YMCA center based program, and a slide show prepared by the Rhode Island Coalition for School-Age Child Care. The Rhode Island Child Care Training Center will also present a selection of its school-age materials and resources available through its lending library program.

Participants will receive a certificate of attendance which can be applied toward the training hours required for school-age care licensing in Rhode Island. In addition, continuing education credits are available through RIC.

For further information, call Laura Zeisler at 456-8594.

Team building skills workshop Feb. 6 for local businesses

Rhode Island College Center for Management and Technology and the Providence/Cranston Regional Education and Training Board, Inc. (P/C RETB) will sponsor a free workshop for small manufacturers on team building concepts and communications skills on Tuesday, Feb. 6, in the first floor conference room of Whipple Hall on the RIC campus. The morning conference will begin at 7:30 a.m. and end before noon.

The conference title is "Team Building and Development: Bench Marking the Best." Featured speakers include, Ed Kelley of Quad Graphics, Pewaukee, WI, which was cited for accomplishment in the book "One of the Best 100 Companies to Work for in America," and Rhode Island consultants Deborah Panullo and Stephen Xavier.

The training agency's work is focused on working with individuals or local companies in the areas of funding, training programs and arranging for educational programs.

For further information, call Barbara at 861-0800 or Marianne at 461-1000, ext. 7120. The workshop is made possible by funding provided by the state Human Resource Investment Council through partnership with the P/C RETB, Inc and Rhode Island College.

Dialogue on Diversity Project

Continued from page 1

the Katherine Murray Endowment established in 1993 upon her untimely death of breast cancer "to support programs for the improvement of public education, and to inform the general public by examining issues of critical significance in education, in teaching, and in learning."

Ms. Murray, deceased wife of David Thomas, RIC professor of history, who established the endowment with his son, John-David, had worked at the College for 23 years, first as a part-time instructor of anthropology and finally as a full-time faculty member with a joint appointment in anthropology/geography and secondary education.

Known for her belief that equal access to public education should exist for all, in 1984, on the 30th anniversary of the historic Brown v Board of Education Supreme Court decision, Ms. Murray ambitiously proposed and moved forward a semester long series of campus workshops and lectures which gained national attention.

Inspired by the endowment's purpose and adopted by the College community, Project planning committee members are enthusiastic about this first workshop's focus, speakers and broad interest.

Besides working on her book,

Affirming Diversity, and other published pieces, Nieto is a professor of education in the Cultural Diversity and Curriculum Reform Program in the School of Education at the University of Massachusetts at Amherst. A native New Yorker, she taught in the state's public school systems before accepting a position in the Puerto Rican Studies Department at Brooklyn College.

Nieto's scholarly work has focused on curriculum issues in multicultural and bilingual education, the education of Latinos in the United States and Puerto Ricans in children's literature. A member of the advisory board for the Handbook of Research in Multicultural Education, she has received numerous awards including the Human and Civil Rights Award from the Massachusetts Teachers Association in 1989, and the Outstanding Accomplishment in Higher Education Award from the Hispanic Caucus of the American Association for Higher Education in 1991.

Nieto's lecture will be followed by the following concurrent break-out sessions beginning at 10:30 a.m.: Anti-racist Multicultural Literature for Elementary School Student - by Prof. Nikki Thomas; Counseling Issues among Diverse Populations - Prof. Terry Bontrager; Working

Children are...

Continued from page 1

The major difference she noticed there was that people her age were very well informed about America and the world, more so than Americans are. "That says something about their culture," she stated.

Scott Jablonski said the Englishmen were more like us (Americans) than expected. Except for word and phrase differences that put him in some embarrassing situations, Jablonski had little trouble adapting to the culture or classroom.

He taught a class of 30 pupils in Year 5-6 at Newlands Primary. "They were very obedient and respectful. I had no behavioral problems," he said.

His host teacher, Val Bland, was very cooperative and helpful. By the end of the third week he was creating lesson plans, assessment techniques and activities for his class. Baptism by fire you could call it. "It definitely got easier as I went along," he recalled.

Jablonski, a master's candidate in elementary education, also took advantage of the travel opportunities. "I'm paying the bills for it now," he said, "but it was definitely worth it!"

A huge part of the English culture, Jablonski said, are the many pubs. "The atmosphere is very different in the pubs there than at clubs here. It's more casual and relaxed and the patrons range in age from 18 to 80! And they are very friendly—they love conversation, he pointed out.

Jablonski, who as an undergrad at Colby College, spent a semester studying in France, urges students to take advantage of study abroad programs and programs like this one.

Rude plans to offer the program again to education majors in the fall. "This arrangement worked out very well. The students learned a lot, saw a lot and had a good time. I hope to offer other students the same opportunity," he said.

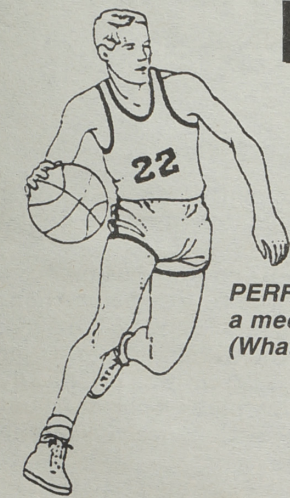
Effectively with ESL Students in Mainstream Classrooms - Prof. Pat Medeiros-Landurand, and Toward a Multicultural Curriculum: Integrating Latinos (secondary) - Prof. Ellen Bigler. In addition, the video SKIN DEEP will be presented.

Following lunch at 11:45 a.m. in the Donovan Dining Center will be a second series of concurrent sessions beginning at 1 p.m. They are: Multicultural Literature for Secondary Students - Prof. Brian Robert; Cross-cultural Communication and Working with Families of LEP Students - Prof. Pat Medeiros-Landurand; Toward A Multicultural Curriculum: Integrating Latinos (elementary) - Prof. Ellen Bigler; Multicultural Art in Elementary Classrooms - Prof. Elizabeth Henshaw and Prof. Elizabeth Rowell, and Accessing Multicultural Resources for ESL Teachers and Student - Prof. Lena Dame. SKIN DEEP, the video will again be shown.

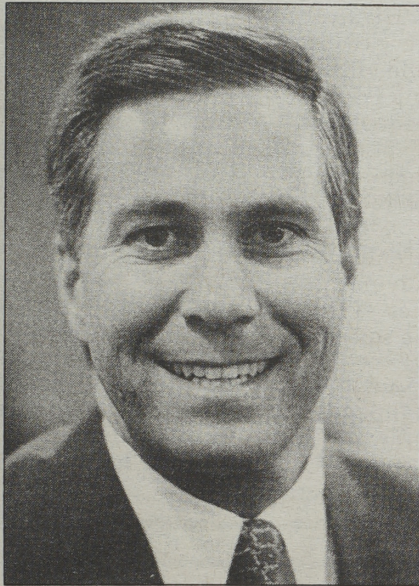
From 2:15 until 3 p.m., participants will be invited to evaluate the workshops, offer suggestions and discuss ideas and future plans of the Project Committee.

For further information, call committee co-chairs Thomas at 456-8039 and educational studies department professor, Xae Alicia Reyes, at 456-8023.

RIC SPORTS SCENE

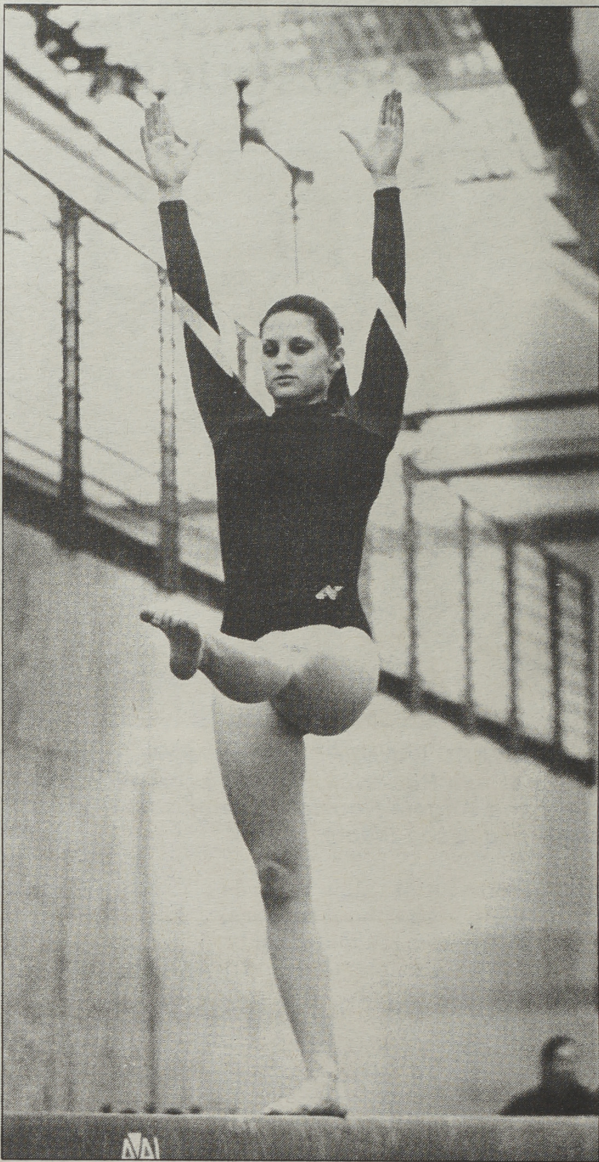
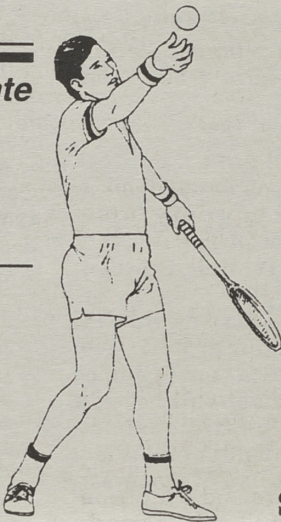


PERFECT BALANCE: Senior Jodi Harding performs on the balance beam at a meet with Ursinus College and the University of Bridgeport on Jan. 20. (What's News photo by Gordon E. Rowley)



**DONALD E.
TENCHER**

*director of intercollegiate
athletics, intramurals
and recreation
456-8007*



Athletic Department chosen for NCAA grant

The National Collegiate Athletic Association (NCAA) has announced that the Rhode Island College Athletic Department was selected to receive a CHAMPS grant. CHAMPS is a life skills program designed to address the "total development" of the student-athlete. The word CHAMPS is derived from CHallenging Athlete's Minds for Personal Success. The program was first established last year and offered to NCAA Division I institutions. RIC will be one of the first Division III institutions in the country to implement such a program.

We are extremely excited to be selected for this NCAA grant. This program will become the cornerstone for our future life skills program. RIC Athletics is concerned not only with our student-athlete's short term achievements on the playing field and in the classroom, but with their future welfare and success following their competitive days here at RIC.

The RIC program will feature five components: academic, athletic, career development, personal development and service. We are hoping to get all segments of the College community, as well as members of the community-at-large, involved in this worthwhile effort. As part of the service component, the RIC Athletic Department will be adopting St. Mary's Home. On a weekly basis, RIC student-athletes and their coaches will be inter-

acting in role model relationships with the youngsters at St. Mary's.

Kathy Laquale, coordinator of athletic medicine, has agreed to oversee the grant in infancy. She is scheduled to participate in a week-long training session at NCAA headquarters sometime in July. Our goals is for full implementation in the Spring 1997 semester.

If any alumni have skills they feel would complement the program and would like to volunteer, please call me at (401) 456-8007.

In closing, I would just like to update readers about our winter sports teams. The women's gymnastics team is nothing less than outstanding. They recently broke a school scoring record as they came close to defeating a premier Division II program. The men's basketball team defeated UMass-Dartmouth who were ranked fifth in New England and are one the better Division III teams in New England. Junior sensation Alex Butler has been scoring more than 25 points per game! The women's basketball team also beat a good UMass team and continue to improve. The wrestling team is almost back to full strength after battling some first semester injuries. Good things should be happening as they open the second semester season.

We want to thank everyone for their continued support of RIC Athletics!

SPORTS RESULTS

Women's Gymnastics

12/2/95	@Mass. Institute of Technology	W	163.550-161.500
12/6/95	BROWN UNIVERSITY	W	166.000-159.825
12/10/95	@Univ. of Bridgeport	L	163.925-176.675
1/16/96	@Southern Connecticut State Univ.	L	172.400-184.200

Record as of 1/19/9: 2-2

Men's Basketball

1/5/96	Nyak College	L	77-81
1/6/96	Gallaudet University	W	92-67
1/11/96	MASS COLLEGE OF PHARMACY	W	101-62
1/13/96	@UMass-Boston	W	94-66
1-16-96	UMASS-DARTMOUTH	W	84-61
1/18/96	@Westfield State College	W	82-76

Record as of 1/19/96: 10-4

Little East Conference Record: 3-1

Men's Wrestling

1/12/96	Trenton State College	L	6-45
1/12/96	Thiel College	L	21-29
1/13/96	Capital University	L	15-39
1/13/96	State Univ. of New York-Oswego	L	6-37
1/17/96	@Wesleyan University	L	18-30

Dual Record as of 1/19/96: 0-7

Women's Basketball

1/5/96	Lee College	L	62-80
1/6/96	Webber College	L	68-80
1/7/96	Georgian Court College	L	60-82
1/13/96	@UMass-Boston	W	72-61
1/16/96	UMASS-DARTMOUTH	W	58-44

Record as of 1/17/96: 5-7

Little East Conference Record: 2-2

HOME MEETS IN CAPITAL LETTERS

7 high school seniors won awards last year; now freshmen at RIC —

Theatre Talent Award applicants sought



TALENT AWARD WINNERS in theatre are (seated from left) Christopher Souza, Kerissa Roderick, theatre professor P.W. Hutchinson, Nadine Paillant and Angela Rodriguez (standing from left) Laura Ames, Sara McMillan and Jason Bloom.

Annual individual talent awards in theatre for high school seniors, graduate or transfer students will be awarded after auditions and interviews of applicants Feb. 17, it was announced recently by P. William Hutchinson of the Rhode Island College Department of Theatre and Dance.

Application deadline is Friday, Feb. 9, for the awards which range from \$250 to \$800 for those who plan to study some aspect of theatre at RIC. This would include acting, stagecraft, scenic design, lighting, costume and make-up.

Hutchinson says that all high schools in the area will be notified as in past years of the availability of the awards.

The auditions and interviews fall on a performance date of RIC Theatre's *Mother Courage* (Feb. 15-18). Professor Hutchinson says the applicants and their parents or guardians will be given tickets to see the production. Additionally, current theatre students will be on hand to answer questions and show the applicants around campus.

Applicants should contact Professor Hutchinson for an application at 456-8270 or by writing to him at the Department of Theatre and Dance, Rhode Island College, Providence, RI 02908.

Last year's high school award winners (now freshmen at RIC) are: Christopher J. Souza, son of James and Patricia Souza of Fall River, a graduate of Durfee High School; Sara McMillan, daughter of William and Roberta McMillan of Somerset, Mass., a graduate of Somerset High School;

Also, Nadine Paillant, daughter of Edner and Rosemarie Paillant of North Providence, a graduate of Mt. Pleasant High School; Kerissa L. Roderick, daughter of Donald and Linda Roderick of Providence, a graduate of Classical High School;

Also, Laura Ames, daughter of Samuel and Marilyn Ames of Providence, a graduate of Classical High School; Jason M. Bloom, son of Gerald and Carol Bloom of Bristol, a graduate of Mt. Hope High School; and Angela Rodriguez, daughter of Maria Remolina of West Warwick, a graduate of Central High School.

Bannister premieres Danish artist

See page 12 for picture of one of Olrik's works

The first exhibition of the new year at Rhode Island College's Bannister Gallery is a premier United States showing of recent works by Danish artist Balder Olrik.

Entitled "Continuum Obscura," the exhibit opened Jan. 25 and runs until Feb. 24. It is free and open to the public.

A related event on Feb. 15 at 7 p.m. will be a gallery talk by Miles Manning, director of the DCA Gallery in New York City, who will discuss recent developments in the visual arts in Denmark.

According to Dennis O'Malley, gallery director, the exhibit provides an "interesting vantage" for our students on the art and thought of a young European artist who is realizing international interest in his work.

"Olrik's medium, combining aspects of photography, computer imaging and painting, presents a fusion of contemporary thought and technology with the legacy of European history and art," says O'Malley.

"In this regard, I think that his

work is exemplary. Both in terms of finding a new approach to, not painting so much as, image making; and in reflecting on the presumptions we have about ideas like progress, time and history.

"He manages to confound categorical thinking by producing work which simultaneously functions as both a sculptural object and a visual or mental image," observes O'Malley.

Olrik is a graduate of the Royal Danish Academy in Copenhagen. Since 1985 his work has been shown in numerous exhibitions throughout Europe.

This is the artist's first one-man show in this country. His work appeared previously in two group exhibits.

Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9.

This exhibit is supported by the RIC Artist Co-op, the Art Club and the Committee for Lectures and Films.

For further information, call O'Malley at 456-9765.

RIC Theatre to present Bertolt Brecht's 'Mother Courage' Feb. 15-18

by George LaTour
What's News Associate Editor

German playwright Bertolt Brecht's *Mother Courage*, the tale of a mother and her children through 12 years of war, will be performed by Rhode Island College Theatre Feb. 15-18 with evening and matinee performances in Roberts Hall auditorium.

Performances Thursday, Friday and Saturday evenings begin at 8 o'clock; the Sunday matinee at 2. Reserved seating is \$10 with discounts for senior citizens and students.

The first son of *Mother Courage*, considered somewhat of a dolt, is, nonetheless, a dashing soldier and plunderer, while the second son is honest but meets an early death by execution.

Mother Courage and her mute daughter follow the armies with their wagonful of wares. As the war progresses, one side of the conflict wins, then the other side wins.

A chaplain and a cook join *Mother Courage* and her daughter on their trek until that day when peace is declared.

Lorre, Oscar Homolka, Helene Weigel (whom Brecht married) and Lotte Lenya.

Boom-then-depression

Through the frantic boom-then-depression years from 1923 to 1933, which saw the German stage set for Hitler's rise, Brecht was prolifically writing many plays, operettas and poems and aesthetic essays on the theatre.

When Hitler came to power in 1933, Brecht found it advisable to flee Germany. He wandered restlessly through Europe for the next seven years, coming to America in 1940.

Despite his prestige as a playwright, Brecht's presence in the United States resulted in only one of his plays being produced at that time, *The Private Life of the Master Race*, which only saw six performances in New York.

He remained in this country for seven years until once more he felt compelled to become a political refugee, after being called before the Un-American Activities Committee because of his supposedly Communist beliefs. It was generally agreed that Brecht indeed was Marxist, but not a Communist.

In 1947 after the war he returned to Germany.

RHODE ISLAND COLLEGE THEATRE

Mother Courage

and Her Children

by Bertolt Brecht

Adapted by Eric Bentley
Directed by Douglas Cumming

February
15, 16, 17, 18, 1996
Roberts Auditorium
Thursday-Saturday, 8 p.m.
Sunday 2 p.m.

Reserved Seats \$10
Senior Citizens \$9
RIC Students \$4 with i.d.

For reservations with VISA or MasterCard call 456-8060
Reasonable accommodations upon request

THEATRE AT ITS BEST!

Peace, however, is much too brief.

Mother Courage's first son, the plundering soldier, is brought to shame, and her mute daughter, who was to be married, is shot.

War resumes once again, for it seems that war is perpetual.

Brecht, who died in 1956 at the age of 58, has come to be regarded as "one of the most significant writers of the age" in the words of a Time magazine article in 1961.

He probably is best known in America for having written the original libretto of *The Threepenny Opera*, the slashing sardonic opera that achieved the second longest run of any musical in New York stage history (up to that time) with a run of six years and three months from September 1955 to December 1961 — only a bit short of the record of *My Fair Lady*.

Born in Bavaria, he had been drafted into the German army in 1917, but managed to seem such a poor soldier that he was never sent into action and ended up a hospital orderly.

In the politically tumultuous years immediately after World War I, he became drama critic for a newspaper in Augsburg, then drifted to Berlin and the bohemian life, until he helped found a theatre that gave first performing opportunities to such subsequent stars as Peter

Brecht's world is a world of bad dreams. Quite possibly the reason that his plays by the early sixties began to enjoy an intense interest (among the theatrically hep, at least, if not with a big American public), following the overwhelming success of *The Threepenny Opera*, is that the whole world then had nightmares.

Cast members

Douglas A. Cumming, associate professor of theatre, will direct the RIC production.

RIC senior Carol Schlink of Cranston plays the lead role of *Mother Courage*; John Prata of Warwick, that of Eilif; Lenny Schwartz of Cranston, Swiss Cheese; Dana R. Ventitoulou of Johnston, Katrin; Arron Morris of Barrington, cook; Joshua Allen of Providence, chaplain, and Lara Hakeem of Pawtucket, Yvett Pottier.

Other cast members are Matthew Kiely, Tania Rocha, Paul Nadeau, Steven M. Demers, Sarah Craveiro, R. Henry Evans, Jamie M. Manzi, Laura Ames and Andrew Hall.

Tickets may be purchased in advance by telephone via VISA or MasterCard by calling 456-8060 or at the Roberts box office from 10 a.m. to 4:30 p.m. daily and until time of performance on performance dates. The box office opens approximately 10 days before the first performance.

Muir String Quartet continues its series at RIC Feb. 12

The Performing Arts Series at Rhode Island College will present the Muir String Quartet Monday, Feb. 12, at 8 p.m. in Gaige Hall auditorium in the third of its series of performances here this season.

The program will consist of Mozart's Quartet in C Major, K. 465, Debussy's Quartet, Opus 10, and Brahms' Quartet in A Minor, Opus 51, No. 2.

Reserved seat tickets are \$17 with discounts for senior citizens and students.

Performing with the Muir this season is quartet newcomer Wei-Pin Kuo as second violinist.

He has been performing with the Muir Quartet since June at numerous sites, including the Snowbird, the Montana Chamber Music and the Taos Chamber Music festivals.

Kuo replaces Bayla Keyes, who, after 15 years as a founding member of the Muir Quartet, is currently pursuing other musical interests.

Kuo, from Taiwan, graduated from the Curtis Institute. He has performed as a concerto soloist with such orchestras as the Cleveland and



THE MUIR STRING QUARTET

the Tapei Symphony, and chamber music at the Caramoor Festival with noted pianist Gary Graffman, who says of Kuo: "I expect great things from Wei-Pin Kuo. He is a fine chamber musician, a splendid violinist, and, in sum, a wonderful young artist."

Kuo is winner of the Canton (Ohio) Young Artists Competition and the Concerto Competition of the Cleveland Philharmonic. He has performed as concertmaster of the New York String Orchestra, the Cleveland Youth Orchestra and the Symphony Orchestra at Curtis.

This season the Muir String Quartet performs throughout North America, Holland and Germany.

Tickets may be charged by telephone via VISA or MasterCard by calling 456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts Hall (not Gaige Hall) box office opens approximately 10 days prior to the concert from 10 a.m. to 4:30 p.m. daily and until time of performance on the performance date.

For more information, call 456-8194.

African-American History Month

Continued from page 1

"Whatever Happened to Black Love," on Wednesday, Feb. 7, at 12:30 p.m. in Gaige Hall auditorium as part of the activities planned by the Rhode Island College African-American History Month Committee. His address is a highlight event of the month-long series titled, "Back Home."

Watson has crisscrossed the country addressing college students and other groups with motivational workshops and dynamic dialogues using titillating titles, such as "Black Love, in the Afternoon," "Million Man March" and "One Hundred Challenges Facing Students of Color."

"Not only do we need a month," he said, "we need a year! We are inundated with white success." He

Latimer emphasized that "Back Home" is not just for the African American community, "but it is attractive and meaningful to all citizens. These feelings are not necessarily always good feelings, she said, "But those like mutual respect, caring, and cherishing - until it is put back into action, the shared disappointments will continue and the pathology of society in general."

Also scheduled for the morning of Feb. 7, at 9:45 in the Student Union Ballroom is a performance of "Journey to Freedom: the story of Harriet Tubman," by Henry Barnard School teacher Sharon Fennessey's fifth grade class. The play will be repeated Feb. 8 and 9 at the same time and location.

The play, written by associate pro-

Youth Action, organized to train youth to become community leaders, have been invited to the reception as special guests. Following the gathering will be a performance of "The Paper Factory," a 40-minute story by local playwright, Rose Pearson. The play unfolds with a confrontation in a welfare office. It will involve audience participation and discussion once the curtain goes down.

Monday, Feb. 19 at 7 p.m. will be a gospel concert featuring the Youth Singers for Christ, 30-member Hood Memorial Gospel Choir and the group, Jones Family and Others. The concert will take place in Gaige Hall auditorium.

Other events include include a round table discussion Feb. 21, at 12:30 p.m. in Student Union Rm. 211 on Witney Houston's recent movie release "Waiting To Exhale," written by Terry McMillian. The group will be led by RIC alums, Harold and Dayus Metts.

A Fashion/Cultural Extravaganza featuring clothing, dance, and music from different cultures is set for Feb. 28 at 8 p.m. in Gaige Hall auditorium. The event, sponsored by the Organization of African Students and Professionals in America (OASPA), is \$2 with RIC ID and \$3 for the general public.

Rounding out the month will be a special showing of the video "SKIN DEEP" on Thursday, Feb. 29 from noon to 2 p.m. in the Unity Center on the first floor of the Donovan Dining Center. The video is an emotional and realistic look at discrimination of all nationalities by college age students.

In addition, the Unity Center will be the site of a photographic display of works by fifth grade students working with RIC students and other college students involved in the Campus Compact. Director of PEP Joseph Costa said the exhibit is a product of an afterschool project between the children and young adults. Each photo display depicts significant occurrences, times, people, etc. in the life of the fifth graders.

According to Latimer, additional events are in the planning stages. Those listed here are all free and open to the public. For information, call the Unity Center office at 456-8791.

'...the theme *Back Home* was selected this year because it has implicit meaning in the African American community. "It makes a statement that asks us to return to our roots of values in the sense of the treatment of self and others..."

—Jay Latimer, Coordinator

believes that the designated month "validates African Americans and helps us get beyond the post hostage syndrome of the pathology of slavery."

Literature describes the topic of Watson's RIC lecture, "Whatever Happened to Black Love," as a "tribute to Black women and a celebration of Black men; and it challenges Black men to respect, honor, and protect Black women on campuses, and to develop a track record of outstanding behavior and moral leadership."

BACK HOME

Jay Latimer, who heads the campus Unity Center and is assistant director for student life for minority affairs, said the theme "Back Home" was selected this year because it has implicit meaning in the African American community. "It makes a statement that asks us to return to our roots of values in the sense of the treatment of self and others," she said. "And asks us to recall memories of the values that were placed in us by our parents and grandparents."

fessor Fennessey, traces the life of the slave Harriet Tubman from her childhood days as a conductor on the underground railroad. Many of the scenes in this full-length play focus on her life as a plantation slave. Her story is told through dramatic scenes, narration, folk song and dance. Each member of the class plays a role. The leading role is shared by Anne-Sophie Von Heyden (young Harriet) and Katherine Meckel (mature Harriet). Music production is directed by Shirley LaCroix, Henry Barnard School music specialist.

Scheduled for Thursday, Feb. 15 is the annual George Wiley Memorial Program, under the leadership of history Prof. Robert Cvornyek. Held to commemorate the memory of George Wiley, who was a Rhode Island native and founder of the National Welfare Rights organization, this year's event will begin at 6:30 p.m. with a reception in the Student Union Ballroom.

According to Cvornyek, students enrolled in the statewide initiative,

Music Series to offer opera singers, boy's choir, jazz quintet

The Chamber Music Series at Rhode Island College will present ensembles, an opera singer and opera duet, a boy's choir and a jazz quintet in the winter/spring fare.

All the recitals begin at 1 p.m. on designated Wednesdays in Roberts Hall 138 (recital chamber) and are open to the public free of charge.

Toccare, a duo chamber ensemble with recorder and harpsichord, will perform on Feb. 14.

Mezzo-soprano Judith Christin and tenor Larry Glenn accompanied by Richard Cumming on piano, will present operatic selections on Feb. 28.

The Singing Boys of Pennsylvania,



which consists of boys 10 to 14 years of age who have performed throughout the United States and in Canada, Mexico, England and Japan, are scheduled for March 20.

The Triple Helix, a new trio from Boston, will perform Haydn's Trio in C Major and Ravel's "Trio" on March 27. The group was organized by Bayla Keyes, who is familiar to RIC audiences as a former member of the internationally famous Muir String Quartet.

RIC's own Joanne Mouradjian, soprano member of the adjunct music faculty, will perform works by Dowland, Schubert, Chausson as well as those by Armenian composers on April 10.

The Axion Duo of Boston will perform music beyond the normal accepted range of the cello/bass repertoire and give each instrument its own virtuoso voice in an April 17 recital.

Closing the season for the series will be the Laszlo Gardony Jazz Quintet, headed by Gardony, a renowned jazz pianist and composer, on April 24.

Watch for individual write-ups on each performance in following issues of *What's News*.

RIC CALENDAR

JAN. 29 - FEB. 12

Tuesdays

11 a.m.—Biofeedback-Assisted Relaxation held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

Noon—Bible Sharing in the Chaplains' Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

7 to 8:30 p.m.—Catholic Student Association meets in the Student Union 307 . For further information, call the Chaplains' Office at 456-8168.

1 Thursday

7 p.m.—“Sex, Passion and Intimacy” presented by speaker Ellen Gootblatt in Donovan Dining Center. Sponsored by RIC Programming, 456-8045. Free.

1-4

Theatre: Seascape by Edward Albee-The Growing Stage in Roberts Little Theatre. 8 p.m.-Feb. 1-3; 2 p.m.-Feb. 4. Pay what you can.

7 Wednesday

9:45 a.m.—Play called “Journey to Freedom. The story of Harriet Tubman” will be presented by HBS teacher Sharon Fennessey’s fifth grade class in the Student Union Ballroom as part of the RIC African-American History Month titled, “Back Home.”

12:30 p.m.—Lecture entitled “Whatever Happened to Black Love” will be delivered by Dennis Rahiim Watson in Gaige Auditorium as part of the RIC African-American History Month titled, “Back Home.”

8 Thursday

9:45 a.m.—Play called “Journey to Freedom. The story of Harriet Tubman” will be presented by HBS teacher Sharon Fennessey’s fifth grade class in the Student Union Ballroom as part of the RIC African-American History Month titled, “Back Home.”

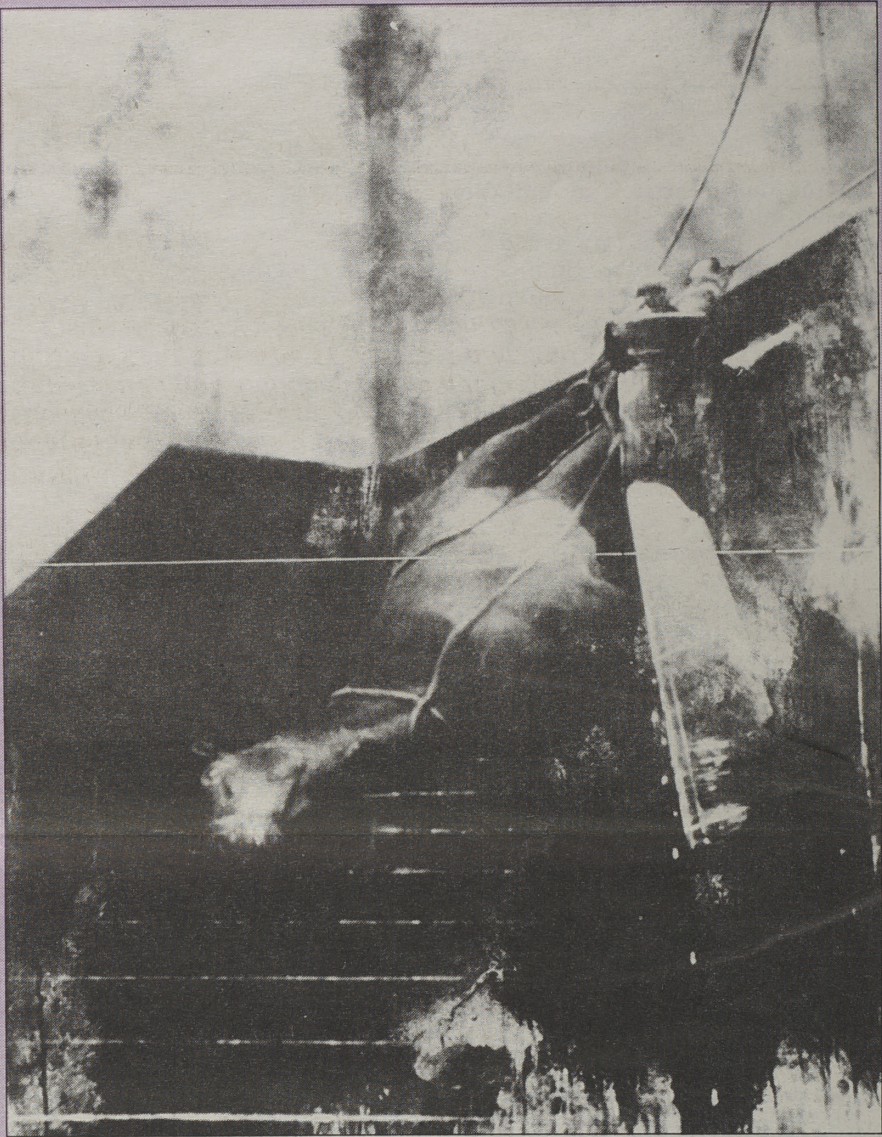
9 Friday

9:45 a.m.—Play called “Journey to Freedom. The story of Harriet Tubman” will be presented by HBS teacher Sharon Fennessey’s fifth grade class in the Student Union Ballroom as part of the RIC African-American History Month titled, “Back Home.”

12 Monday

8 p.m.—Music: Muir String Quartet-part of the Performing Arts Series in Gaige Auditorium. Reserved seating \$17, senior citizens and RIC faculty/staff \$15, non-RIC students \$13, RIC students \$5.

At Bannister Gallery –



DANISH ARTIST Balder Olrik’s *untitled 1995 mixed media on photo on board (above)* is one of the works displayed in an exhibit entitled “Continuum Obscura” Jan. 25-Feb. 24 at Rhode Island College’s Bannister Gallery. It is free and open to the public. Gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9. For more information, call 456-9765 or 8054.

Sports Events

30 Tuesday

6 p.m.—RIC Women’s Basketball at Eastern Connecticut State University.
8 p.m.—RIC Men’s Basketball at Eastern Connecticut State University.

1 Thursday

7 p.m.—RIC Women’s Basketball at Johnson & Wales University.

3 Saturday

1 p.m.—RIC Women’s Basketball vs. Plymouth State College. Home.
3 p.m.—RIC Men’s Basketball vs. Plymouth State College. Home.
7 p.m.—RIC Men’s Wrestling at Roger Williams University.
7:30 p.m.—RIC Women’s Gymnastics vs. Southern Connecticut State University. Home.

6 Tuesday

6 p.m.—RIC Women’s Basketball at University of Mass-Dartmouth.
7 p.m.—RIC Men’s Wrestling-United States Coast Guard Academy. Tri-meet with Springfield College. Home.
8 p.m.—RIC Men’s Basketball at University of Mass-Dartmouth.

10 Saturday

Noon—RIC Men’s Wrestling at Trinity College . Tri-meet with Bridgewater State College.
1 p.m.—RIC Women’s Gymnastics at Cornell University.
5 p.m.—RIC Women’s Basketball vs. University of Mass-Boston. Home.
7 p.m.—RIC Men’s Basketball vs. University of Mass-Boston. Home.

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, conviction record, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.